

advent

Text: Wilhelm Willms

Musik: Klaus-Hermann Anschütz

♩=160, lebhaft

S A M

em7 A7 em7 A7  
ba da ba da ba da bab bab bab ba ba da ba da ba da bab bab bab ba

5 em7 em7 A7 A7  
der kah - le strauch die spur im schnee

9 em7 em7 A7 A7  
das wun - der blatt im grü - nen klee sie

13 em7 Cmaj7 H7 em  
deu - ten an, sie deu - ten an daß doch noch et was kom men kann sie

17 em7 Cmaj7 H7 A7  
deu ten an sie deu ten an daß doch noch et was kom men kann.

21 em7 A7 em7 A7  
ba da ba da ba da bab bab bab ba ba da ba da ba da bab bab bab ba

25 em7 em7 A7 A7  
die stil - le nacht, das lie bes paar

29 em7 em7 A7 A7  
das mäd - chen mit dem stroh im haar sie

33 em7 C maj7 H7 em  
deu - ten an, sie deu - ten an daß doch noch et was kom men kann sie  
H7  
daß doch noch et was kom men kann sie

37 e m7 C maj7 H7 A7  
deu ten an, sie deu - ten an daß doch noch et was kom men kann.

41 em7 A7 em7 A7  
ba da ba da bab bab bab ba ba da ba da bab bab bab ba

Musical score for 'Der Mann der träumt' in 45 time, key of E minor (two sharps). The score consists of two staves. The first staff starts with an E major 7th chord (E, G#, B, D#) followed by a half note rest. The second staff begins with a C major 7th chord (C, E, G, B) followed by a half note rest. The lyrics 'der mann der träumt' are written below the first staff, and 'die schwang' re frau' are written below the second staff. The music concludes with a final A major 7th chord (A, C#, E, G#).

Musical score for 'Die dürre Zeit' (Measures 49-50). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a '49' measure number. It contains two measures of music with lyrics: 'die dür - re zeit' (with a fermata over 'zeit') and 'der mor - gen tau'. The second staff begins with an 'em7' chord, followed by a measure of silence ('-'), then continues with an 'A7' chord and a final note 'sie'. The lyrics are aligned under the notes.

53 e<sup>m</sup>7 C maj7 H7 e<sup>m</sup>  
deu ten an, sie deu ten an daß doch noch et was kom men kann sie  
daß doch noch et was kom men kann sie

57 em7 Cmaj7 H7 em7  
deu - ten an sie deu - ten an daß doch noch et was kom men kann.

Musical score for 'Na Na Na' starting at measure 61. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The lyrics 'na na na' are repeated throughout the measures.

